

#### **WORK EXPERIENCE**

### **Stephanie Kwan Designs**

| Art Director | June 2012 - present |

▶ Collaborated with multiple clients from the entertainment industry to the fashion industry to ideate, concept, create, design, visually communicate and animate for brands.

#### Accenture

New York, NY | October 2018 - November 2022 |

Visual Design Senior Analyst

- Designed & animated for various projects for brands such as Microsoft, Meta, Google, Kimberly Clark (Huggies, Pull-Ups), General Mills, Maserati, Pitney Bowes, GLAAD Awards and more.
- > Spearheaded UI and UX animations for the website launch of Microsoft Viva.
- Played an integral role in the Buddies by Blue Buffalo app launch; ideated, designed and developed key assets from app elements to animations on social platforms such as Facebook, Instagram and Twitter.
- Transformed the Pull-Ups email journey which significantly raised the CTRs above the recent averages.
- Oversaw the design of email campaigns for Kraft.
- Conceptualized, art directed & pitched visual concepts for Aramark email campaigns to the client.
- Led training sessions of a group of 10 from all over the world (Costa Rica, Chicago, Des Moines) with efficiency.

### **Meredith Corporation**

New York, NY | March 2017 - October 2018 |

Visual Designer

- ▶ Ideated, illustrated & animated social media content for numerous CPG, Food & Beverage, lifestyle brands.
- ldentified, analyzed & presented innovative design trends within digital and print.

#### **Hunter Public Relations**

| New York, NY | August 2016 - January 2017 |

Digital Designer

Designed, illustrated and animated months worth of engaging social content for a massive variety of lifestyle, food & beverage brands.

# **Shazam Entertainment**

New York, NY | February 2016 - August 2016 |

Multimedia Designer

- ▶ Produced digitally interactive print ads (as well as digital) for numerous campaigns for heavy hitting clients around the world.
  - --- Clients include: Coca Cola, Pepsi, Jagermeister, Nickelodeon, Nike, Sony, Universal, Timberland and more.
- Ideated, executed, and designed mockups of technologically immersive experiences for pitches to prospective clients.
- Animated dynamic projected wall visuals for influential events to present the Shazam brand.

### **ACADEMIC EXPERIENCE**

### Parsons the New School for Design

| New York, NY | 2014 |

# **Bachelor of Fine Arts Graduate, Communication Design**

Immersive study of aesthetic placement, color, typography, advertising, branding, history of art & design culture, intro to coding (CSS, HTML, content site management), motion graphics, sound design & more.

# **CONNECT**

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# **SKILL SET**

















